



Made by Runi

Big Shorty

Oversized sweater with a pocket and a hood
Size 98-164

This pattern is copyrighted by Made By Runi with all rights reserved.
You can print copies of this PDF for your own use. You are not allowed to sell, trade, or share this pattern in any form. You are not allowed to make duplicates of either the PDF or printed pattern to share.
Selling finished products made from this pattern on a small scale is permitted.

Made by Runi ©2020

Before you begin:

Read through everything before you start.

The seam allowance is not included, add a seam allowance where two parts are sewn together.

I usually add 6mm because I use an overlock with a seam that is 5 mm wide.

Stretch fabrics such as jersey are recommended for this pattern.

Pre-wash all fabrics to avoid shrinking and colour-bleeding.

Measure the test square on the first page to make sure it's been printed correctly.

It should be exactly 4x4 cm (or 2x2")

Make sure you're using the most up to date version of Adobe Reader.

You need:

Sewing machine

Scissors

Thread

Sewing machine appropriate for the fabric

you are using (for the sewing machine)

Wonder clips or pins

Fabric

Measuring tape

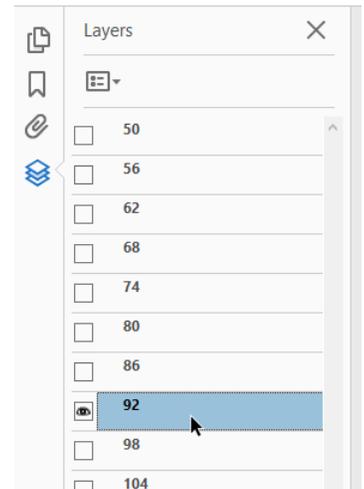
Fabric Requirements:

The pattern does not include seam allowance. Fabric requirements are based on fabric with a width of 150cm. Remember to factor in your seam allowance and shrinking of your fabric when ordering fabric. In addition to the amount shown, you will need fabric for the lining and pockets.

It's possible to print out specific sizes using "layers" function in acrobat.

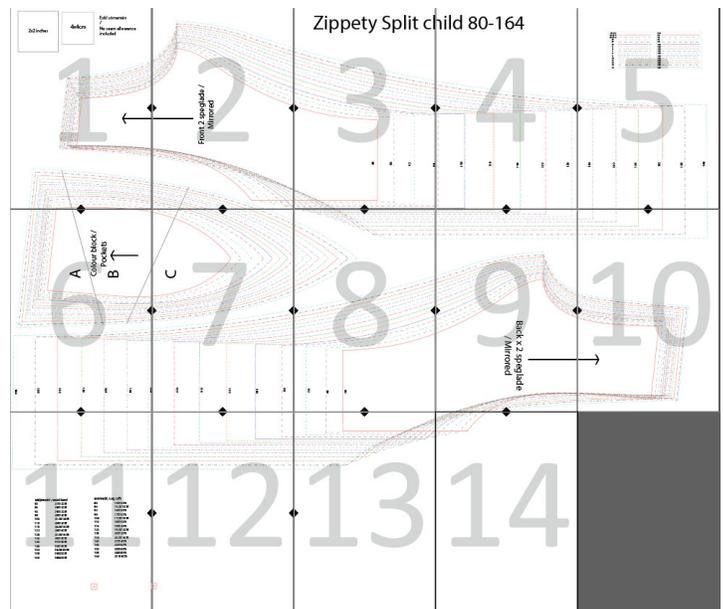
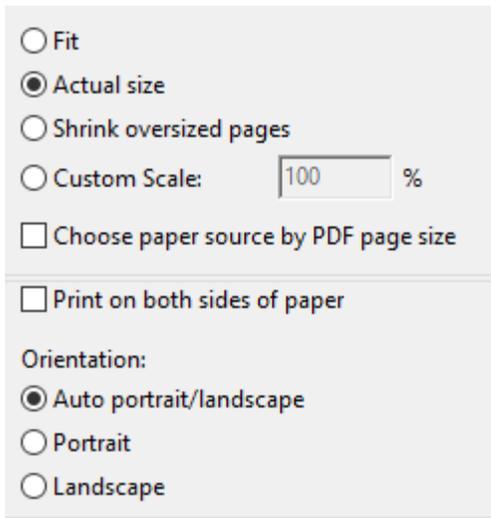
Select the "Layers" tab.

Deselect the sizes you do not want to print, but leave the last layers in the list selected.



When printing, make sure your printer settings are set to "Actual size" and "Auto portrait/landscape".

The file can be printed on A4 or Letter



Tape the pattern together as shown in the image to the right.

Tip: Cut off the top and left edge of each page.

Match up the lines and the triangles on each page so that they become diamonds. Do not cut out any of the pattern pieces before taping all of the pages together.

Size = Childs length in cm

Size	80	86	92	98	104
Chest	49	51	53	55	56
Waist	49	50	51	52	53
Hip	51	53	55	57	59
Leg Inseam	29,5	32,5	36,5	40	44
Size	110	116	122	128	134
Chest	58	59	61	64	67
Waist	54	55	56,5	58	59,5
Hip	61	63	66	69	72
Leg Inseam	47,5	51	55	58,5	62
Size	140	146	152	158	164
Chest	70	73	76	80	83
Waist	61,5	63	64,5	66	67,5
Hip	75	78,5	82	85,5	89
Leg Inseam	66	69	71,5	74	77



Made by Runi

More pictures of finished creations are posted regularly on:

Instagram: @madebyruni (please use #madebyruni when you post photos of your creations made with my pattern)

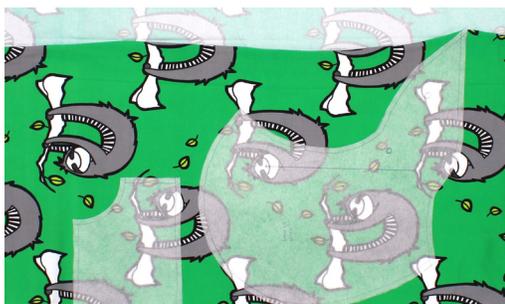
Facebook: <https://www.facebook.com/madebyruni/>
<https://www.facebook.com/groups/madebyruni>

All of my patterns are available for purchase at: www.madebyruni.com and several of them are available as printed patterns if you prefer.

There are more tutorials on different steps and alternatives options for me patterns available at: www.patternsbyruni.wordpress.com

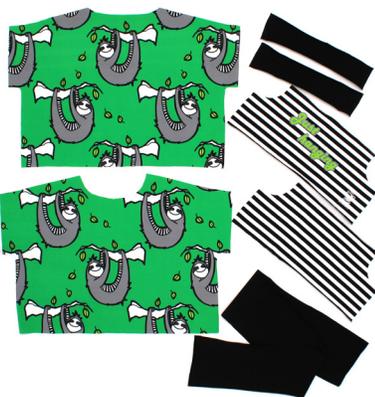
Before you begin

This is a pattern of a short oversized sweater with a pocket, folded sleeves, and hood. The details such as the pocket and hood are optional and can be left out. The collar from 'Add-on crossover cowl och hood' - pattern fits this sweater, it also works to bind or add ribbing to the neckline instead if you prefer. The hood can be sewn with a drawstring, I'm going to show how it's sewn with an asymmetrical placing of the eyelet patches. You can even sew it with symmetrical placement. There are two different necklines to choose from in the pattern, Frontline 1 and Frontline 2. Choose Frontline 2 if you prefer a looser fit around the neck, or if a child you're sewing for has a bigger head. The recommended fabric is jersey and all the pieces in this pattern should be cut out in the same material. The cuffs and waist should however NOT be cut out in ribbing. It works to use other tricot fabrics but it will of course affect the fit of the garment.



Cut out the pieces

Where it says "against the fold" the pieces should be placed on the edge of folded fabric when they're being cut out. This is illustrated in the picture of the pattern piece for the pocket. Other pieces, such as the hood for example, should be clipped out mirrored. This can also be done by laying the pieces on folded fabric. These however don't need to be placed on the edge of the folded fabric. Seam allowance should be added to all places where two pieces are sewn together.



Pieces

- Back piece x1 (Cut out on folded fabric against the fold)
- Front piece x1 (Cut out on folded fabric against the fold)
- Pocket x 2 (Cut out on folded fabric against the fold)
- Waist x1 (Cut out on folded fabric against the fold)
- Sleeve cuffs x2 (Cut out on folded fabric against the fold)



Pieces

- Hood x4 (Mirrored, ie. two right and two left)

Optional

- Eyelet patches x2
- Eyelets x2
- Drawstring



Sew the pocket – *Sew together the lining and outer fabric*

The pocket should be sewn inside-out, ie, the pocket's lining and outer fabric is sewn together. I've chosen to use the same fabric for both pieces but attach a vinyl- print on the outer fabric.



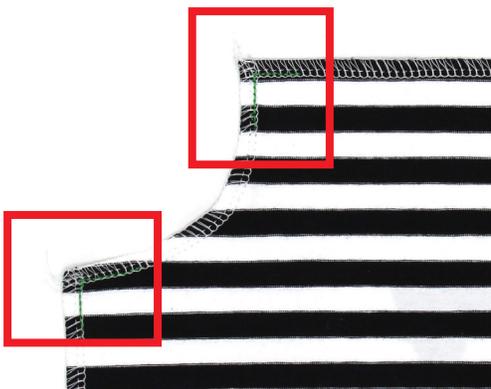
Sew the pocket – *Pin together the lining and the outer fabric*

Place the pocket's lining and outer fabric right sides together. Pin together along the pocket's sides, pocket openings, and upper edge, sew where I've marked with clips.



Sew the pocket – *Sewn together*

This is how it looks when the pocket's two pieces are sewn together.



Sew the pocket – *Strengthen the overlock stitch in the corners*

To be sure that the overlock stitches don't unravel, I strengthen them a little in each corner (marked in the picture with a red square).



Sew the pocket – Cut off the seam allowance in the corners

To get nice corners on the pocket, I cut off a bit of the seam allowance in each corner.



Sew the pocket – Turn the pocket right side out

Turn the pocket right side out. Be sure to poke out all four corners. Press the pocket with an iron, it will give it a nicer finish, and make it easier when you attach the pocket.



Sew the pocket – Sew a stitch

Sew a stitch along the pocket's sides, pocket openings, and upper edge. I use a straight stretch stitch and sew 5mm from the pocket's edge. This is an option step but I think that it makes it nicer and makes it easier to attach the pocket onto the front piece. It works equally well to use your choice of stretch stitch, ie. a narrow zigzag, twin needle, or cover stitch.



Sew the pocket – Sewn together

Now the pocket is sewn together and ready to be sewn onto the front piece.



Secure the pocket – Mark out the middle

To get the pocket centered, I mark out the middle on both the front piece and the pocket with clips. The pocket's bottom edge should then be placed in line with the sweater's bottom edge, and then I pin it so I can make sure that my marked out middle points come together.



Secure the pocket – Pin the pocket

Place the pocket with the pocket's lining against the front piece's right side. The pocket's bottom edge should be placed against the front piece's bottom edge. Secure it with pins and/or clips.



Secure the pocket – Sew the pocket

Now the pocket should be sewn along the pocket's sides and upper edge (marked with red lines).



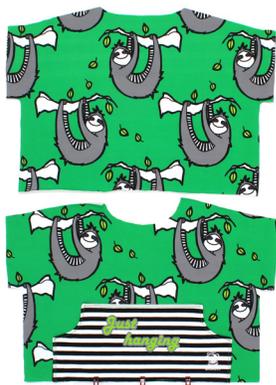
Secure the pocket – Sew the pocket

I sew the pocket with a straight stretch stitch and sew 3 mm from the pocket's edge (I'm sewing on the outside of the stitch that I sewed earlier). It works just as nicely to use your choice of stretch stitch, ie, a narrow zigzag. It's very important to make sure to secure the stitch in the beginning and ending of each seam because it's going to be strained at the pocket openings when the pocket is used.



Secure the pocket – Sewn together

This is how the pocket looks once it's sewn on. If you want, you can sew together the pocket's bottom edge with a basting stitch out in the seam. I'm choosing however to just hold it together with clips and then secure it at the same time as when I sew the waist cuff.



Sew together the front and back pieces

Now that the pocket is in place, the sweater's front and back pieces should get sewn together.



Sew together the front and back pieces – Sew the lengthened shoulder seams

Place the front piece against the back piece, right sides together, pin the shoulder seams, and sew them together where I've marked with clips.



Sew together the front and back pieces – Sewn together

This is how the sweater looks when lengthened shoulder seams are sewn.



Sew together the front and back pieces – Sew stitches

Optional.

To get nice flat seams, I sew down the seam allowance by sewing a stretch stitch 4-5 mm from the edge between the sewn together pieces. I used a straight stretch stitch, but it works equally well to use your choice of stretch stitch, ie. a small zigzag, twin needle, or cover stitch. I sew on the right side and through the seam allowance which is pressed against the backside. I will continue to do this throughout the entire project.



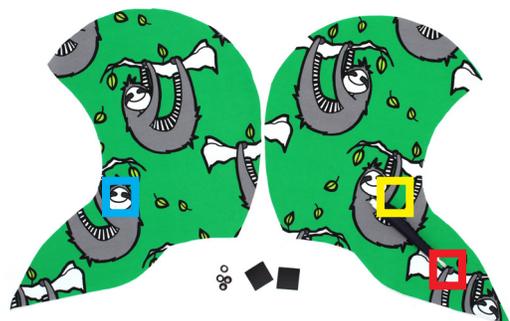
Sew together the front and back pieces – Sew the side seams

Place the front piece and back piece right sides together. Pin it the entire way from the beginning of the sleeve down to the side seam's bottom edge. Sew the side seams where I've marked with clips.



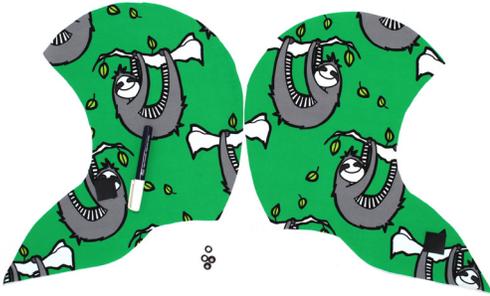
Sew together the front and back pieces – Sewn together

This is how the sweater looks when the front and back pieces are sewn together. Put the sweater to the side for now while we sew the hood.



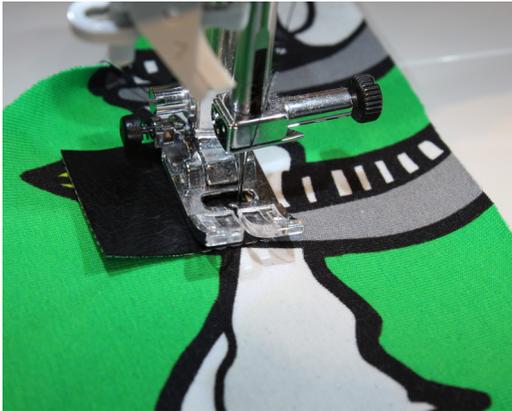
Sew the hood – Sew on the eyelet patches

I've chosen to sew a drawstring in the hood of this sweater, however this is an optional detail. I use patches made of pvc-coated fabric/fake leather, these don't need any lining, they can be sewn on as they are. If you want, you can even use patches in another fabric, or even only strengthen the tricot with a lining on the inside. The size of the patches you use is up to your own personal taste, mine are 4 x 4 cm. Start by transferring over the markings for the placing of the eyelets from the pattern onto the hood's outer fabric. (red + blue box = asymmetric placement, yellow + blue box = symmetric placement).



Sew the hood - *Sew on the eyelet patches*

I place my patches by my markings, since I'm using fake leather, I cannot pin them, so instead I hold them in place by using non-permanent, water-soluble glue (a glue pen).



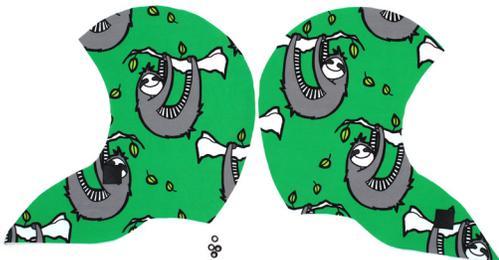
Sew the hood - *Sew on the eyelet patches*

Sew the patch by sewing a seam, approximately 2mm from the edge, around the entire patch. I use a straight stitch to secure my patches because they do not have any stretch.



Sew the hood - *Sew on the eyelet patches*

You can secure the patch even more by sewing two more seams, from corner to corner, so that it looks like a cross on the patch.



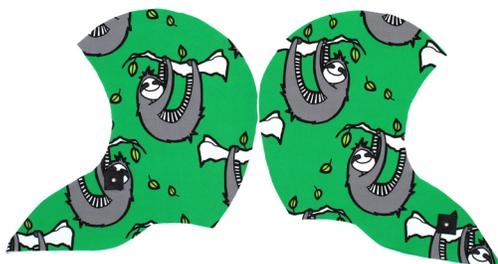
Sew the hood - *Sewn eyelet patches*

This is how it looks when the patches are sewn.



Sew the hood – *Put on the eyelets*

Place an eyelet in the middle of each patch and follow the manufacturer's instructions. I use eyelets which are 5 mm in diameter.



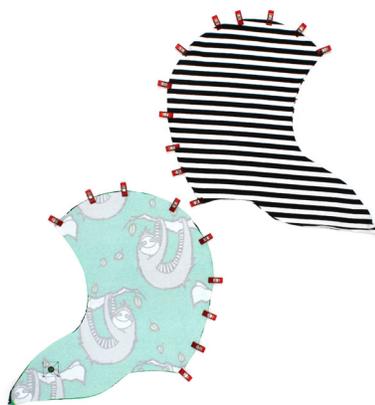
Sew the hood – *Eyelet patches in place*

This is how it would look when the eyelet patches are sewn on with asymmetrical placement. You can sew the patches for symmetrical placement the exact same way.



Sew the hood - *Sew together the outer hood and the hood lining*

Now all four pieces of the hood will get sewn together. Start with sewing the hood's crest seam on both the outer hood and hood lining.



Sew the hood - *Sew together the outer hood and the hood lining*

Place both sides of the outer hood pieces right sides together and pin them. Do the same for the lining. Sew together the hood's crest seam where I've marked with clips.



Sew the hood - *Sew together the outer hood and the hood lining*

This is how the two pieces of the hood look when they're sewn together.



Sew the hood - *Sew together the outer hood and the hood lining*

Turn the hood lining so that it's right side out. Place the hood lining inside the outer hood so that they're right sides together. Pin together the outer hood and the hood lining's front edges. Sew together the front edges where I've marked with clips.



Sew the hood - *Sewn together*

Turn the hood so that the right sides are out, stuff the hood's lining into the outer hood piece.



Sew the hood - *Thread the string through*

Thread the drawstring through the eyelet and between the hood's two layers of fabric along the front edge, and then out through the other eyelet. If you want, you can sew a few stitches through both layers of the hood and the drawstring at the top of the hood (at the crest seam) to secure the drawstring (marked with a red square).



Sew the hood – *Sewn together*

Now the hood is complete and ready to be sewn onto the sweater.



Sew the hood – *Sew the hood onto the sweater's neckline*

Now we're going to sew the hood onto the sweater. Mark the middle of the back of the neck opening and the middle of the back of the hood (the crest seam) with something such as a clip or pin.



Sew the hood – *Pin the hood in the sweater's neckline*

With the sweater inside out, we are now going to pin the hood in the neckline.



Sew the hood – *Pin the hood at the back middle marking*

Stuff the hood into the neck so that it's placed right sides together with the sweater. The part of the hood that you want facing outward should be placed against the right side of the sweater. Start by pinning the back of the hood against the back of the sweater, where we made the markings earlier.



Sew the hood – *Pin the hood onto the sweater's neckline*

Pin the hood into the neckline, start from the middle and pin down one half of the hood first. This is a wrapped hood, so the hood will overlap in the front. When you pin it, it's important that you don't stretch out the neckline. Start by pinning the side of the hood where you've sewn the eyelet patch by the marking for the asymmetrical drawstring (if you're sewing it with symmetrical placement, it doesn't matter which side is placed on top).



Sew the hood - *Pin the hood onto the sweater's neckline*

Starting at the middle of the back, pin the other half of the hood.



Sew the hood - *Sew the hood onto the sweater's neckline*

This is how it should look when the hood is pinned entirely.



Sy luva - *Sew the hood onto the sweater's neckline*

Close-up picture. Sew the hood onto the neckline where I've marked with clips.



Sew the hood - *Sew the hood into the sweater's neckline*

Make sure to include all the layers the entire time you're sewing the hood onto the neckline.



Sew the hood - *Sewn together*

This is how it should look when the hood is sewn.



Sew the hood - *Sew a stitch*

Optional. You can sew a stitch to make sure that the seam allowance at the back of the hood doesn't point upward from the weight of the hood. Sew the stitch on the back piece, from one shoulder seam to the other (the red line).



Sew the hood - *Sew a stitch*

Press the seam allowance between the hood and the back piece against the sweater's back piece. Then sew a stitch 4-5 mm from the edge in between the sewn together pieces, sew on the sweater's right side, and through the seam allowance. I use a straight stretch stitch but it works just as nicely to use ie. twin needle, coverstitch or a small zigzag.



Sew the hood – Sewn stitch

The stitch.



Sew together the waist cuff and the fold on the sleeves

This sweater is finished with a wide waist cuff and sewn folds on the sleeves. Both the waist cuff and the folded sleeve cuffs are prepared in the same way. I'm going to call the part for the sleeves cuffs, it's only how you sew them on the sweater that differs.



Sew together the waist cuff and the fold on the sleeves

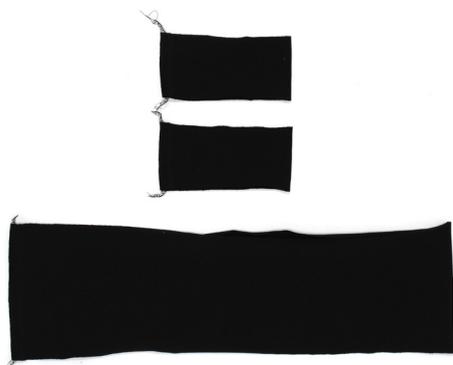
Three cuffs are needed for this sweater, one for each sleeve, and one for the sweater's bottom edge (the waist).



Sew together the waist cuff and the fold on the sleeves – Sew the short sides

Fold the cuffs, right sides together, so that the short sides meet up. Sew the cuffs where I've marked with clips.





Sew together the waist cuff and the fold on the sleeves – Sewn together
Now the cuffs are sewn.



Sew together the waist cuff and the fold on the sleeves – Fold the cuff
Now we're going to fold the cuffs so that the seams we just stitched end up on the inside of the folded cuffs. Fold the cuffs so that the long sides meet up, ie. the cuff should be folded so that the wrong side is placed against the completed cuff's inside. The end result becomes a tube-formed cuff in double layers with the right side out. In the picture, the top sleeve cuff is folded. Do the same thing for all three cuffs.



Sew together the waist cuff and the fold on the sleeves – Mark the middle point on the cuffs

To be able to divide the waist cuff more easily when it will be sewn, I usually mark the cuff in even quarter pieces with clips, 2 pieces for the sleeve cuffs. Now the cuffs are ready to be sewn onto the sweater.



Sew the waist cuff – Make a mark on the sweater's bottom edge

The waist cuff is divided into four parts, and marked for it with clips. Do the same thing with the sweater's bottom edge by putting a clip in each side seam, middle of the front piece, and the middle of the back piece.



Sew the waist ribbing – Pin the waist cuff

Now we will pin the waist cuff onto the sweater's bottom edge.



Sew the waist ribbing – Pin the waist cuff

Place the cuff inside the sweater so that the edge is placed right sides together against the sweater's bottom edge. Pin it by matching the markings we did earlier on the middle cuff with the markings on the sweater.



Sew the waist ribbing

Add some extra clips/pins so that the cuff is divided evenly. Sew the cuff. When you sew it on, you should be stretching the cuff, NOT the sweater.



Sew the waist ribbing – Sewn together

This is how the sweater looks when the waist cuff is sewn.



Sew the folded sleeves

Now we will sew the sleeve cuffs onto the sweater so that we get folded up sleeve endings.



Sew the folded sleeves – Mark the sleeve endings

The sleeve cuffs are then divided into two parts and marked with. Do the same thing with the sleeve endings by putting a clip in each shoulder seam and each side seam.



Sew the folded sleeves - Pin the sleeve cuffs

Place the cuff inside the sweater so that the edge of the sleeve cuff ends up right side against the sleeve ending's inside. Pin it down by matching the markings we did earlier on the sleeve cuff and the sleeve ending.



Sew the folded sleeves – Pin the sleeve cuffs

Add some extra clips/pins to make sure that the cuff is evenly placed. Sew the cuff.



Sew the folded sleeves - Sewn together

This is how it should look when the cuffs are sewn.



Sew the folded sleeves – Fold the sleeve cuff toward the sleeve’s right side

Fold the sleeve cuff so that it ends up on the sleeve’s right side, the seam allowance between the sweater and the cuff should end up between the layers of fabric. Press it with an iron.



Sew the folded sleeves – Secure the folded cuffs

To avoid that the folded up sleeve endings fold down, you can secure them with a few stitches. I secure them by sewing a few stitches on the sleeve cuff by the shoulder seam and by the side seam.

Repeat all the steps for the other sleeve.



Finished

The fabrics used for this sweater are from Nygårdas Textiles.

The sewing machings used for this tutorial are from JUKI Sverige.

Tutorial made by: Helena Persson, Skurkan

Tutorial translated by: Jenna Lee Iwanchuk